

| Numk | Title                         | Author        | Reco mmen ded? | Why/Why not?   | Novels for student s | Disc. Coll. | CSUC | Other    | Genre      | Country of Origin |
|------|-------------------------------|---------------|----------------|--|----------------------|-------------|------|----------|------------|-------------------|
| 2    | War with the Newts            | Capek         | No             | The book had too much historical references to a Czech revolution. Hard to follow because of the sci-fi. Hard to find info for the term paper.   |                      | Yes         |      | Internet | Fantasy/Pe | Czechoslovakia    |
| 7    | One hundred years of solitude | Garcia-Marque | No             | The book was <u>very</u> long and just seemed to keep going. It pretty much takes place in the same setting with the same family. It was confusing at times and there was no reali climax of the story to make you want to keep reading.   | Yes                  |             |      | Internet | Realism    | Columbia          |
| 11   | Plague                        | Camus         | No             | The book was hard to follow, there was no talking between characters. It was mostly from the narrator's point of view.   |                      |             |      | Internet |            | Algeria           |
| 13   | Trial                         | Kafka         | No             | It was a mystery that gave you no resolution or conclusion to the problem the main character faced.  | Yes                  | Yes         |      |          | Mystery    |                   |
| 16   | Portrait of a Young Artist    | Joyce         | No             | It was boring, had not plot. It was hard to find inforamtion on.   |                      | Yes         |      |          | Realism    | Ireland           |
| 17   | Fathers and Sons              | Turgunev      | No             | The book was very boring and failed to catch my attention. No real mystery or excitement   | Yes                  | Yes         |      |          | Realism    | Russia            |
| 20   | Poor Mouth                    | O'Brien       | No             | I would recommend this if it were just for personal enjoyment, but for a term paper, it doesn't fill the required categories for completing the paper.   |                      |             |      | Internet | Magic Rea  | Ireland           |
| 21   | Tenth Circle of Hell          | Hukanovic     | No             | He only wrote the one book, so there is <u>very</u> little informaiton about him to do a report. It was interesting, but had no plot at all. He tells all of the events with very little description and setting. His content is shocking, but gets old after one hundred pages of the same basic horros done to these people. |                      |             |      | Internet | Realism    | Bosnia            |
| 25   | Elephant Vanishes             | Murcamki      | No             | This book wasn't a very exciting book. Sometimes it took too long to get to the climax in each story or seomtimes there wasn't a climax. Also it wasn't very hard to find author information and criticism   | Nothing              | Nothing     |      | Internet | Surrealism | Japan             |

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| 27 | Temple of the Golden Pavilion  | Mishima   | No | I think it had too many good literary terms and is a very easy book to do a term paper on. However, I think it would lack excitement to some people and could be boring. Also the reading can be hard and there are some "deep meanings" that are difficult to understand. I think there are other books that are better. |         | Yes | Internet | Realism         | Japan              |
| 28 | German Lesson                  | Lenz      | No | If you enjoy falling asleep at an early hour then by all means take this book. Its plot is so thick that you can barely pull it apart.  |         |     |          | Realism         | Germany            |
| 30 | Arrow of God                   | Achebe    | No | This book had no climax, nothing really happened, the book started out with no interest and ended with no real ending   | Nothing |     | Internet | Realism         | Nigeria            |
| 31 | Sea and the Poison             | Endo      | No | I wouldn't recommend this book for a term paper because it isn't in Novels for Students and information and criticisms were hard to find.   |         | Yes | Internet | Realism         | Japan              |
| 32 | Aeneid                         | Virgil    | No | This book was very hard to understand, because it was in poetry form. It was also hard to find good examples of literary techniques in the text.  |         | Yes |          | Ancient Greek   | Greece             |
| 38 | Sacred Books of Confucius      | Ch'ai     | No | Very boring, no story, just random writing  |         |     | Internet | Philosophy      | China              |
| 39 | Hunger                         | Hamsun    | No | The storyline is very repetitive and there's no real climax. It's written in first person and no name for the main characters. Lots of info on writer.  | Nothing |     | Internet | Realism         | Norway             |
| 43 | Sentimental Agents             | Lessing   | No | It was a very confusing book. It was just a bunch of letters and documents. I didn't like it at all.  |         |     | Internet | Science Fiction |                    |
| 44 | Novel without a Name           | Thu Huong | No | I personally liked it, but it was slightly confusing and it was difficult to find criticism   |         | Yes |          | Realism         | Vietnam            |
| 45 | Les Miserables                 | Hugo      | No | It was a good book simply if you want to read it for pleasure, but it's too long to read and write a paper about it in only one month.  | yes     | Yes |          | Realism         | France             |
| 47 | Innocent Libertine             | Colette   | No | Lost interest in it. Easy reading, but literary techniques were difficult to find.  |         |     |          | Romanics        | France             |
| 50 | Stranger                       | Camus     | No | this book didn't really have enough action, the plot was weird. If you like fairly calm reading, then this book is ok.  |         | Yes | Internet | Realism         | Algeria            |
| 52 | In the Time of the butterflies | Alvarez   | No | This book is a good read, but it was long. The way it was written made it hard to do a summary. There was plenty of information about the book so it made it easy to write the paper but it was really long and I got lost easily.  | yes     | Yes |          | Historical      | Dominican Republic |
| 55 | Sound of Waves                 | Mishima   | No | Its too lovey-dovey for me  |         | Yes |          | Romanics        | Japan              |

57 Heat and dust Jhabava

No I didn't like Heat and Dust because I thought it was very confusing. I had a hard time explainig the book summary because the characters were confusing.

61 Three Musketeers Dumas

No It's easy to read, but its way too long for a term paper, Info easy to find.

Yes yes

Other Romanitics India  
Realistic F; France

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| 65   | Crime and Punishment | Dostoyevski | No             | The book is way too long and its very confusing and there are way too many characters. There are way too many psychological things going on.       | Yes                  |             |      |          | Psychologi | Russia            |
| 67   | Remains of the Day   | Ishiguro    | No             | It's an easy book to fall asleep to; it never gets exciting. The information was also hard to find. This would be a good book for an older person. | Yes                  |             |      | Internet | Realism    | Japan             |
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| Num | Title                                   | Author   | Recommended? | Why/Why not?   | Novels for students | Disc. Coll. | CSUC | Other    | Genre     | Country of Origin  | Country of Origin |
|-----|---|----------|--------------|--|---------------------|-------------|------|----------|-----------|--------------------|-------------------|
| 1   | War and Peace                           | Tolstoy  | Yes          | It was a good book, but I would only recommend it if you like to read. The only part I didn't like was that it started out rather slow, but it gets better, and is an interesting book a bit into it. I would only choose this book if you are ready to read quite a bit. The information was really easy to find. | Yes                 | Yes         |      |          | Realism   | Russia             |                   |
| 3   | Stranger/The Guest                      | Camus    | Yes          | They were short, easy to understand and had enough interest to keep me reading. I wanted to find out the outcome of the characters' fates. Even though I had to do two, they were still easy to get through.   |                     | Yes         |      |          | Realism   | Algeria            |                   |
| 4   | Cry the Beloved Country                 | Paton    | Yes          | This book had a lot of stuff happening, you never really got bored with it. Even though the events weren't the most exciting, there was always something going on.   | Yes                 |             |      |          | Drama     | South Africa       |                   |
| 6   | Iliad                                   | Homer    | Yes          | It was a great book for those who like war, mythology and god's type of story  |                     |             |      | Internet | Mythology | Greece?            |                   |
| 8   | Les Miserables                          | Hugo     | Yes          | It was a very interesting book, and it never got boring. At times it was a little confusing, but later in the book, the confusing parts were straightend out--also it was really easy to find information ont his book.  | Yes                 | Yes         |      |          | Realism   | France             |                   |
| 9   | How the Garcia Girls Lost their Accents | Alvarez  | Yes          | Good for girls; about four sisters, series of short stories, hard to summarize, very relatable and realistic   | Yes                 | Yes         |      |          | Realism   | Dominican Republic |                   |
| 10  | July's People                           | Gordimer | Yes          | Tells about a time and place where poor Africans come together and are united with rich white people   | Yes                 | Yes         |      |          | Realism   | South Africa       |                   |
| 12  | Bride Price                             | Bucchi   | Yes          | The book was easy to understand, to our age group. It hits on a personal level somewhat. The plot was great and it kept you interested.  | Yes                 | Yes         |      |          | Realism   | Nigeria            |                   |
| 15  | Angela's Ashes                          | McCourt  | Yes          | It is a true story that opens your eyes to pverty and a totally different life we are used to. Also, it was an easy book to research. There was plenty of information in Novels for Sttudents. Although criticisms were difficult to find.   | Yes                 |             |      | Internet | Realism   | Ireland            |                   |

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|----|---|---------------|-----|--|-----|-----|----------|-----------------|----------|
| 18 | I, Robot                                | Asimov        | Yes | It had lots of information on it, it was well-written, but it was hard to summarize because there is so much detail in the book  |     |     | Internet | Science Fiction | Russia   |
| 19 | In Evil Hon                             | Garcia-Marque | Yes | It wasn't one of the best novels, but it was easy to find information about the author and book criticism.   |     |     | Internet | Mystery         | Columbia |
| 22 | Happy Death                             | Camus         | Yes | It is pretty easy to read and pretty easy to understand  |     |     | Internet | Realism         | Algeria  |
| 23 | Castle                                  | Kafka         | Yes | It is a little difficult to follow sometimes, but the very interesting plot more than makes up for it. It has very good characters.  |     |     | Barnes & | Mystery         | Germany  |
| 24 | Stephenwolf                             | Hesse         | Yes | It is a story about an old man trying to understand himself and why he feels different from other people. I like old people.   |     |     | Internet |                 | Germany  |
| 26 | Fifth Child                             | Lessing       | Yes | Because it was an interesting book. In the beginning it was OK. The book is set up to where you think everything is normal about the family.   |     |     | Internet |                 |          |
| 29 | Balzac and the Little Chinese Seamstree | Sijie         | Yes | Easy to identify literary techniques, exciting book, not much author information but the book is well written.   |     |     | Internet | Realism         | China    |
| 34 | 20,000 Leagues Under the Sea            | Verne         | yes | I would recommend this book because it was fairly fast-paced and interesting to read throughout the bok. It was fairly easy to read and kept my attention. It was, however, a little hard to find inforamtion on criticism and I had to do some searching for the literary techniques. | Yes | Yes | Internet | Science Fiction | France   |
| 35 | Like Water for Chocolate                | Esquivel      | Yes | It's very interesting, keeps your attention, info. for term apper was easy to find, book easy to understand and made first term paper easy.  | Yes | Yes |          | Surrealism      | Mexico   |
| 36 | Bread and Wine                          | Silone        | Yes | Plenty of literary techniques to write the term apper. A little more work to find criticism, but it is out there. Easy to read.  |     | Yes | Internet | Realism         | Italy    |
| 37 | Odyssey                                 | Homer         | Yes | Only if you're into Greek Mythology. It has all the great heroes--a lot of foreshadowing.  |     |     | Internet | Mythology       | Greece   |
| 40 | Inferno                                 | Alighier      | Yes | Excellent read. A little tough to understand. There is an infinite amount of criticism and descriptions on the internet. Lots of literary techniques and easy to find.   |     | Yes | Internet | Epic Poem       | Italy    |

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| 41 | Painted Bird                            | Kosinski         | Yes | Great criticism, excellent read, exciting plot and events, very controversial, excitingly graphic.  | Yes | Yes |          | Autobiogra   | Poland       |
| 46 | Castle                                  | Kafka            | Yes | Kafka has a brilliant style of writing though it is somewhere above the average high school reading level. He finds a way to write an extremely simple plotline into an incredibly rich novel.  |     |     | Internet | Existentiali | Germany      |
| 48 | Trial                                   | Kafka            | Yes | Because you can find lots of information everywhere about the author in the Novels for Students book and the World Criticism and the book was an okay book.   | Yes | Yes |          | Realism      | ?            |
| 49 | One hundred years of solitude           | Garcia-Marque    | Yes | Because it has a lot of "Magical Realism" in it and when you read parts that has techniques interesting to see what it is.  | Yes | Yes | Internet | Fantasy      | Columbia     |
| 51 | Sailor who fell from grace with the sea | Mishima          | Yes | It was an easy read, got slow at times, but kept your interest pretty good. Gets better towards the end of the book. Very creepy book!  |     |     | Internet | Realism      | Japan        |
| 53 | No exit and three other plays           | Sartre           | Yes | If you enjoy reading plays it's a good, but some plays besides "No Exit" are hard to follow the plot.   |     | Yes |          | Existentiali | France       |
| 54 | Sicilian                                | Puzo             | Yes | It seems very realistic and the description the author uses is very detailed  |     | yes |          | Realism      | Italy        |
| 56 | Cry the Beloved Country                 | Paton            | Yes | Would recommend pretty good read. One can see much racial tension in South Africa between blacks and whites. Three different viewpoints from different characters adds interest to book. Lots of information such as techniques, author background and criticism. | Yes |     |          | Realism      | South Africa |
| 58 | Nectar in a Sieve                       | Markandaya       | Yes | This book wasn't very good in my opinion, but it was really easy to read and there was a lot of information on the book. It was hard to find information on the author though literary techniques were hard to find too.  | Yes | Yes |          | Realism      | India        |
| 59 | Chronicle of a Death Foretold           | Garcia-Marque    | Yes | I would recommend this book because it has a twisted plot. You know everything and continue to watch it unfold as you read. The information was easy to find as well. However the writing tends to be a bit confusing at times.                                   | Yes |     | Internet | Mystery      | Columbia     |
| 60 | Love in the Time of Cholera             | Garcia-Marque    | Yes | It is a good, but very long   | Yes | yes |          | Romanitics   | Columbia     |
| 62 | Dreaming in Cuban                       | Garcia, Christir | yes | Very easy to comprehend and has all the elements needed to do a term paper  |     | Yes |          | Realism      | Cuba         |
| 63 | July's People                           | Gordimer         | Yes | Interesting, many uses of literary techniques   | Yes |     |          | Realism      | South Africa |

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|----|---|----------|-----|--|------|-----|----------|-------------|--------------------|
| 68 | House of the Spirits                    | Allende  | yes | The book is really long, but there's lots of information about the author and criticism. This book is really interesting. I recommend this book as a term paper. You'll get all the information you need.  | Yes  |     | Internet | Romaniticsm |                    |
| 69 | On the Rock                             | Livesey  | Yes | I would recommend this book because there is so much history involved. Everything that is talked about are factual accounts by real prisoners who served time in the mysterious superprison in San Francisco Bay.  |      |     | Internet | Realism     | Canada             |
| 70 | Bridge over the River Kwai              | Boulle   | Yes | This book is exciting and its actually 150 pages. <u>Hard to find critique!</u><br>I would recommend this book to those who love to read romance, with recipes and a month by month reading. The book pulls you in and you are hooked until the very end. This book was very easy to find criticism and literary tech. And everyting you need to know about the author, book, etc. The book Novels for Students will help you out a lot. |      | Yes | Yes      | Realism     | France             |
| 71 | Like Water for Chocolate                | Esquivel | Yes |  | Yes  |     | Internet | Romanitics  | Spanish            |
| 73 | Les Miserables                          | Hugo     | Yes | The book is ong, but its very interesting and keeps you wanting to read more. There was lots of information on this book. It is an interesting book about 4 D. R. sisters and how they came to the U. S. and it was pretty interesting how the U. S. changes people--not always in good ways. It was really easy finding inforamtion in Novels for Students.   | Yes  | yes | Internet | Realism     | France             |
| 74 | How the Garcia Girls Lost their Accents | Alvarez  | Yes |  | Yes  |     |          | Realism     | Dominican Republic |
| 75 | In the Name of Salome                   | Alvarez  | Yes | I would recommend this author, but maybe not this book because it took a long time to find information on it and it was a long, but very <u>good</u> book. Try reading <u>How the Garcia girls lost their accents.</u>   | Some |     | Internet | Realism     | Dominican Republic |
| 76 | The Old Gringo                          | Fuentes  | yes | The Old Gringo has a great plot, you learn a lot of interesting history about the Mexican Rev. There is love and action the battlfields. Sometimes it changes from character to character and scenes. There is a lot of information in Novels for Students which is where I got the most information. There is a lot of symbolism, magical realism and plenty of lit. tech. and description.   | Yes  |     | Some on  | Historical  | Mexico             |
| 77 | Silence                                 | Eno      | yes | The book explains what it was like to be a Christian in Japan before   |      |     |          |             | Japan              |
| 78 | Dracula                                 | Stoker   | Yes | Great, almost too long but if you are a fast reader, its an awesome book   |      |     | Internet | Fantasy     | Ireland            |
| 79 | Odyssey                                 | Homer    | Yes | It was interesting, but it is long. There is a lot of cool things that happen in it  |      |     |          | Fantasy     | Greece             |
| 80 | Short Stories                           | Kafka    | yes | Four short stories, hard to put together,k wrote a Long summary, but good to read  |      |     | Internet | Mystery     | Czechoslovakia     |

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| 81 | Annie John                     | Kincaid        | Yes        | I liked it because it was a fun and interesting book! It kept me reading and wasn't really that long!   | Yes |
| 14 | In the Time of the butterflies | Alvarez        | Yes and No | It is kind of slow and hard to follow because it jumps around but it has some really good spots in it and keeps your mind working a lot.  | Yes |
| 33 | Dawn/The Accident              | Wiesel         | Yes and No | While they were interesting books to read there was a little information and criticism on them. These were hard books to use for a term paper.  | Yes |
| 42 | Iliad                          | Homer          | Yes and no | Because it depends on what you like to read if you like the mythical stuff then yes. If you can keep up with the names, then totally. If you have a hard time keeping track of events and names, then no. |     |
| 64 | Barrio Boy                     | Galarza        | Yes and No | I would recommend this book to people who have patience. It's a slow book and basically is an autobiography of the author's life. Was a slow book and took a long time to get to the point.               |     |
| 66 | Don Quixote                    |                | Yes and No | It's a great story but it is hard to read. The language can be hard to read, but there was lots of information  | Yes |
| 72 | One hundred years of solitude  | Garcia Marquez | Yes and No | It is very long and a hard read, but if you are up for a challenge it is a good one! I found all my information and there was tons of it.   | Yes |
| 5  | Old Gringo                     | Fuentes        |            | But again, it is a very hard read by a Nobel Prize winning author, also it is over 400 pages. It is a mellow read, and is easy to find information on.  | Yes |

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|-------------------|-----------------|--------------------|
|                   | Realism         | Jamaica            |
|                   | Realism         | Dominican Republic |
| Internet          | Realism         | Romania            |
|                   | Mythology       | Greece?            |
| Internet          | Realism         | Mexico             |
| yes               | Comedy          | Spain              |
| Book re: Internet | Magical Realism | Columbia Mexico    |